WIREDO



PERFORMED BY: Hanna Moisala



THE COMPANY

Lumo Company was established with the need to create innovative and expressive art. Physical and visual expression is the power and source of our work. We combine circus, movement and different art forms to create highly visual performances, which unveil the abundance of ways there are for people to communicate. In all our shows, we want to tackle socially engaging themes around issues of power and questions that unite and divide human beings.

WIREDO

Captivating stunts, tightwire, and Japanese rope art creates this spectacle.

With her body, a tightwire and a physical composition that draws on the Japanese rope art of Shibari, Hanna Moisala's WireDo tells a mesmerizing story of stepping out to the unknown. The three-dimensional Wiredo explores the inner balance of human behaviour with the question: What happens to the body when it chooses to surrender and be manipulated? Moisala's daring tightwire stunts combined with long Shibariropes and elaborate knots offer an unprecedented spectacle.

TECHNICAL

- Width 8 meters (26ft)
- Depth 8 meters (26ft)
- Hight 5,5 meters (18ft)

The stage surface should be flat and clean.Black stage masking with wings and back curtain. Black dance carpet.

SHOW

- Performer Hanna Moisala
- Director Taina Kopra
- Light design Ville Finnilä
- Costume design Kitte Klemettilä
- Music Composer Terhi Pippuri
- Supporter Arts Council England, Arts Council Finland, Alfred Kordelin Foundation, Ministry of culture & education Finland, Jacksons Lane theatre London, Finnish institution London



